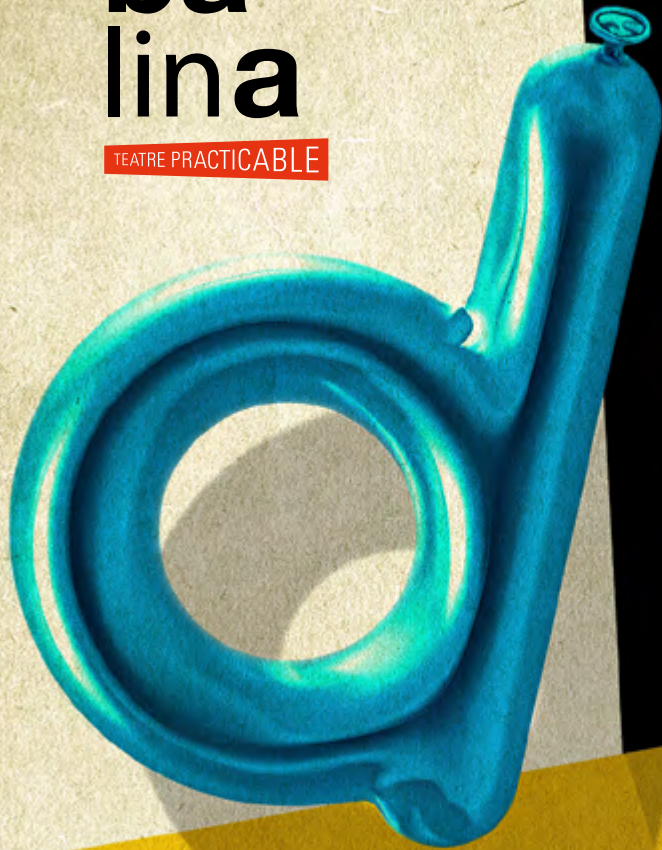


# bam ba lina

TEATRE PRACTICABLE

bambalina.es



**A scenic proposal for children from 4 to 11 years old  
about creativity, plastic arts and artistic sense.**

**Inspired by Joan Miró, Yayoi Kusama and Jeff Koons**



## Show synopsis

*Dada* offers children a game that surprises with shapes, colors, words, music and mime. A theatrical experience that opens the senses to discover that reality is changing and can be seen and interpreted in many different and complementary ways. An active and sensory experience to learn about the benefits that art and creativity provide in growth and learning.

Inspired by the work and personality of the artists: **Joan Miró, Yayoi Kusama and Jeff Koons**, it is a creation designed to have fun and learn with a dramaturgy inspired by contemporary creative processes where the most important thing is the inner connection and the total identification of the artist with his work. Art opens our minds, transforms us and connects us with the world.

### Recommended Age

From 4 to 11 years

### Duration

50 minutes

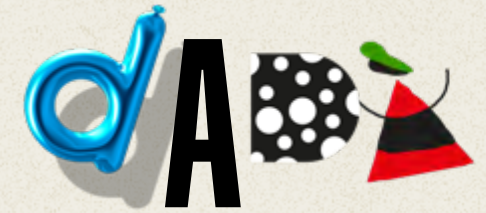
### Discipline

Puppet/object/mime theater





## About the scenic proposal



It is a production designed for three actors/puppeteers who invent an entire poetic world while playing with music, objects and each other.

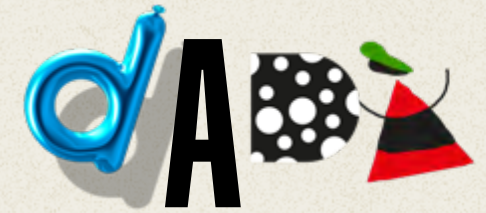
The dramaturgy motivates the spectator to take a sensory journey that will broaden their sensibility and stimulate their creative talent.

The concept of the scenic piece includes the sensory and emotional activation of the spectator through plastic and theatrical resources, and the visual and auditory stimulation, in addition to the introduction to the creative universe of three artists of great cultural impact in our time.

Following the line of previous venues, productions aimed children, widely awarded, as is the case of *Kiti Kraft* (MAX 2018 Award, Best show for children, youth and family audiences) or *Cucu* (Valencian Performing Arts Awards 2022, Best show for children) the show presents a lot of playful and fun scenes that will stimulate the sensitivity and creative intelligence of the spectators, devised from the genius of a company that always surprises with resources ingenious narratives and plastics.



## Director words



“The main intention is to materialise, in an understandable way for children, the enormous value of plastic arts in the development of personal creativity and its contribution to emotional balance. Art brings a beneficial effect to most people by providing an avenue for expression and communication with the world around us.

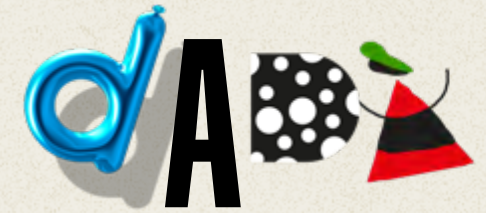
*Art opens our minds, transforms us and connects us with the environment.*

All the contents acquire a great pedagogical value as they are presented in a simple, questioning and open way, always thinking of the children’s playfulness and their endless curiosity. The staging also provides a lot of useful material for the classroom, which is very easy to integrate into the school curriculum for kindergarten and elementary school.”





## The team



### Performers

Estela Domínguez  
Jorge Valle  
Vicent Domingo

### Authorship and direction

Jaume Policarpo

### Scenery and puppets

Miguel Ángel Camacho  
Jaume Policarpo

### Lightning

Miguel Blasco

### Composition and musical direction

Gonzalo Manglano

### Live music (in special performances)

Gonzalo Manglano  
Alberto Escartí

### Educational and mediation project

Maribel Bayona

### Communication and networks

Vicent Domingo

### Production and distribution

Marisol Limiñana  
Ruth Atienza  
Maribel Bayona  
Vicent Domingo

### Graphic design

Jaume Marco

### Video

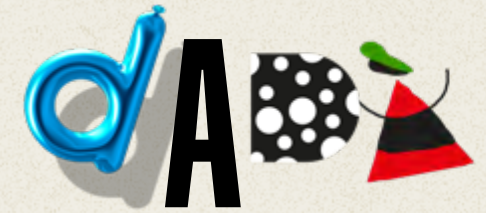
NURO visuales

### Photo

Vicente A. Jiménez



## Our artists



Based on the works of three fundamental artists, we introduce three personal and very meaningful ways of understanding art.

### Joan Miró

#### *What a child dream of*

The children's imagination is recovered and transformed into art.



### Yayoi Kusama

#### *The mind is a pumpkin*

Mental processes that disturb us can emerge and become works of art, thus preventing us from being upset.



The three artists have a dog as a representative piece of their projects, and this fact is used for closing the circle of the piece we want to create.

### Jeff Koons

#### *The game of money and art*

The big boy who plays with life, money and art.

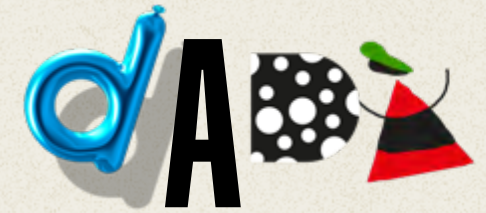








# Bambalina Teatre Practicable



**Bambalina** appears on the Valencian theatre scene in 1981 and drags its gaze towards such a singular discipline as puppet theatre. The company has always stood out for its will to open the puppetry code to worlds that are clearly interdisciplinary and have presented shows with a vivid dramaturgy, related to other visual arts.

In its long career the company has staged some emblematic titles of the universal literary and musical repertoire such as *Pinocchio*, *Don Quixote*, *Ulysses*, *Cyrano de Bergerac*, *Alice in Wonderland*, *Master Peter's Puppet Show*, *The Soldier's Tale*, *¡Hola, Cenerentola!* (Rossini's *Cinderella*), *Carmen* and *The Hunchback of Notre Dame*.

It has also developed a more personal line of creation with shows such as *El jardín de las delicias* (The Garden of Earthly Delights), *Pasionaria*, *La sonrisa de Federico* (Federico García Lorca's smile), *El cielo en una estancia* (The sky in a room), *Kraft*, *La mujer irreal* (The unreal woman), *Cosmos*, *Petit Pierre*, *Cubos* (Cubes), *Kiti Kraft* (MAX Award 2018 Best Family Audience Show), *La Celestina* (4 awards Valencian Stage Arts Awards: Best stage direction, Best text dramatisation, Best actress, Best theatre show). In August 2019 the company premiered *Hamlet*, its first Shakespeare, at the Sagunt a Escena Festival.

In September 2021, the company premiered *Cucú* (Best Valencian Performing Arts Children's Show Award 2022). Its latest adaptation is *Curial y Güelfa*, premiered in 2023 and presented at the Algemesí Municipal Theater, the Alcoy Theater Show and the Elche Medieval Festival.

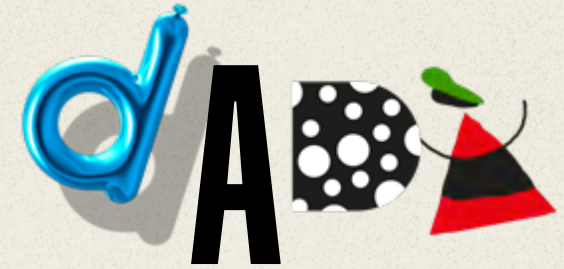
*Edipo* (Oedipus), a version by Jaume Policarpo, premiered in November 2020 at the Teatro El Musical in Valencia and in 2023 it premiered an expanded version, *Edipo Rey* (Oedipus the King), which inaugurates the 40 edition of the Sagunt a Escena Festival, which was programmed at the International Festival of Teatro Clásico de Mérida 2024 and is nominated for Best Show, Best Direction and Best Musical Composition at the IVC 2024 Performing Arts Awards.





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